**Duluth Campus** 

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Peoples and Cultures of Europe Week 3

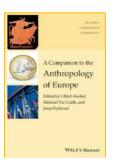


#### **Main Characteristics of Anthropology**

"Other Important Terms"

#### **Units of Analysis**

(intro. time permitting



## This week . . .

we'll have a closer look at the Main Characteristics of Anthropology and some "Other Important Terms" before we begin exploring "Perennial Debates," "Master Texts" and Classics the next two week.

Remember that whether you're taking notes, watching the videos, or reading the text and related materials, **keep in mind that the exams are open-book tests**—so bear in mind that you *do not* have to memorize a lot of names, dates, and isolated facts. Familiarize yourself with the materials, but don't spend too much time trying to commit the details to memory.

(If you haven't read the materials about the Peoples and Cultures of Europe exams yet, it might be a good idea to do that before too long. You can find the information on the midterm exam at

<a href="http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams\_midterm.html">.)</a>

For this week—for the entire semester, for that matter—focus on the *ideas* and main concepts and differing points of view.

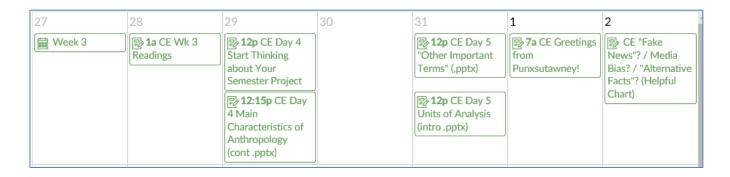
# **Assignments and Events**

... this week are listed on your "Calendar".

They are also listed on the "Syllabus" section of your canvas folder, if you prefer to have them in another form (see below).



### This Week's "Calendar"



And the "Syllabus" version is found here:



## In the "Syllabus" version the assignments look like this:

Sun Jan 27, 2019	₩ Week 3
Mon Jan 28, 2019	CE Wk 3 Readings
Tue Jan 29, 2019	© CE Day 4 Start Thinking about Your Semester Project  © CE Day 4 Main Characteristics of Anthropology (cont.pptx)
Thu Jan 31, 2019	© CE Day 5 "Other Important Terms" (,pptx)  © CE Day 5 Units of Analysis (intro .pptx)
Fri Feb 1, 2019	E CE Greetings from Punxsutawney!
Sat Feb 2, 2019	CE "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful Chart)

# **REM: Your Class Project**

Start thinking about what you might like to work on this semester for your Class Project.

Start with something that you, personally, are interested in, and we'll work things out from there.

This Project is something with which you should be able to have fun.

If you haven't yet done so, have at least a quick look at the information for your class project,

which you can find at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title</a>. Your class Project is your Term Paper, plus a short "work-in-progress".



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

**Details of Presentation** 

**Details of Term Paper** 

Next week one of the things we'll be looking at is "Units of Analysis." The "unit of analysis" that you choose will be an important consideration for your Project.

### units of analysis may include:

- one person
- the family
- the community
- a region
- a "culture area"
- a culture / "subculture"
- a nation
- the world
- an item or action itself
- a "cultural metaphor"

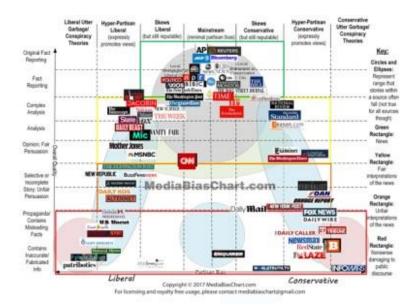
# **Punxsutawney Phil Arrives this Week!**

Be alert on Saturday for his report . . .



## Fake News / Media Bias

When discussing almost anything these days it is important to be aware of fake news and media bias. The Media Bias Chart is a start to sort out the B.S. from information that might actually be useful.



## (large original chart)

[click here for more information]

If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 before or after class.

Best Regards,

Tim Roufs

<a href="http://www.d.umn.edu/~troufs/">http://www.d.umn.edu/~troufs/</a>